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Sri Govinda-Vrndavana

Chapter One

1 One day Lord Brahma happily went to see his son Lord Siva at his asrama.
2 Brahma saw that Lord Siva, the master of the demigods, was meditating on Lord Krsna. Lord Siva's eyes were filled with tears and the hairs of his body were erect in ecstasy.
3 Overcome with love, and the hairs of his body also erect in ecstasy, Grandfather Brahma picked up Lord Siva and embraced him with both his arms.
4 Seeing Grandfather Brahma standing before him, Lord Siva, thinking Brahma worthy of great honour, fell like a stick to the ground.
5 Siva gave weary Brahma a comfortable seat, worshipped him with padya, arghya, madhuparka, and other offerings, welcomed him.
6-7 Pleased the great devotee Brahma said to him: why are you so overcome with love for glorious Krsna, the king of Vraja and the son of Nanda? Does your heart no longer yearn after piety, economic development, sense gratification, and liberation?
8-9 Why do you always chant Krsna's names and glorify His virtues?
   Hearing these words of his merciful spiritual master, Siva humbly bowed down and, yearning to attain Lord Krsna's lotus feet, spoke many words.
10 Mad with love and bliss, Siva fell to the ground. To revive him and pacify his heart, Brahma then told him a great secret in that secluded place.
11 Sri Brahma said: Because you are humble and virtuous and especially because you have offered all your love to Lord Krsna's lotus feet, you are very dear to me.
12 You do not know Sri Radha, the queen of Vrndavana. Please listen with an attentive heart, and I will tell Her secret.
13 Lord Krsna's abode is the forest called Vrndavana. It is splendid, beautiful, sweet like nectar, eternal, beyond the touch of the three modes of nature...
14 ...imperishable, desired by all, filled with limitless bliss, splendid like ten million blazing suns,...
15 ...the home of splendid liberated souls, secluded, never destroyed, limitless, free from old age, free from material wakefulness, dream and dreamless sleep, the true reality,...
16 ...opulent with beautiful forest groves, delightful in all seasons, wonderfully splendid and beautiful, eternal, an ocean of bliss,...
17 ...a place where no sun, moon, or fire shines, a place that cannot be fully described even in hundreds of millions of kalpas,...
18 ...delightful with four gates and great archways, carefully protected by Nanda, Sunanda, and other gatekeepers,...
19 ...filled with splendid gopis in the prime of youth, having in its midst a
great, splendid, festive palace,...

20 ...a palace splendid with many jewels and a thousand ruby pillars, a palace having in its midst an eight petal lotus splendid like the rising sun.

21 In the centre of that beautiful and splendid lotus flower sits Lord Krsna, the Supreme Personality of Godhead, with the goddess of fortune by His side.

22 Lord Krsna is dark like a blue lotus petal, splendid like ten million suns, young, graceful, and splendid,...

23 ...handsome with restless lotus eyes, gracefully curved eyebrows, teeth splendid like a jasmine garland, charming coral lips...

24 ...a smiling lotus face splendid like the full moon, earrings splendid like rising suns,...

25 ...glistening curly hair, a conchshell neck decorated with flower garland and golden necklace,...

26 ...decorated with a Kaustubha jewel and other beautiful ornaments splendid like ten million rising suns, dressed in yellow garments splendid like the rising sun,...

27 ...glorious with nails splendid like a host of moons, accompanied by blue, yellow, red, and white companions,...

28 ...decorated with many forest garlands, with limbs anointed with sandal paste, the king of expert skill in enjoying many pastimes, expert in the rasa-dance pastime,...

29 ...infallible, an ocean of handsomeness, and more handsome than ten million Kamadevas. On His left side stands Goddess Radha, who is more dear than life to Him,...

30 ...who is splendid like gold, charming, decorated with a necklace of gold and silver, filled with all virtues, in the prime of youth,...

31 ...decorated with jewel earrings, beautiful curly black hair, Her limbs anointed with sandal paste and decorated with splendid flowers,...

32 ...Her beautiful hair decorated with mandara, ketaki, and jati flowers, Her eyebrows, nose and thighs all very beautiful, Her raised breasts very full,...

33 ...wonderfully opulent with many jewels, splendid like a golden lotus, Her smiling lotus face splendid like a full moon,...

34 ...decorated with necklaces, rings, bracelets, and armlets, holding a camara splendid like the moon,...

35-36 ...and filled with all virtues delights Her master, the infallible Supreme Personality of Godhead. Accompanied by many liberated souls engaged in dancing and other pastimes, the Supreme Personality of Godhead enjoys pastimes with eternal Goddess Radha.

Hearing these words of Lord Brahma, Lord Siva respectfully said:

37 Lord Krsna lived at the end of Dvapara-yuga. Why, then, is it said that He is eternal?

Thinking for a moment, Brahma told Siva the following explanation from the Puranas:

38-39 The spiritual world is beyond the understanding of the mind and words. The truth of it is hidden from the Vedas. When the material world is destroyed and the manifest enters the unmanifest, then the imperishable spiritual world remains unchanged. The all-pervading and all-blissful spiritual world is called Vaikunthaloka.
The spiritual world is beyond the reach of the modes of material nature. It has neither beginning nor end. It is eternal and imperishable. It is the supreme abode described in the Vedas.

The Supreme Personality of Godhead, who is greater than the greatest, eternally resides in that spiritual world. Once, pleased with the Vedas’ prayers, the Supreme Personality of Godhead said to them, ‘I am pleased’. At that time the Vedas revealed the desire that was in their heart.

The Vedas said: We know of the Lord’s Narayana forms, but we do not know of the infallible Lord in His original form, filled with transcendental qualities.

We recite the word ‘Brahman’. We know Brahman, which has no qualities, and which is beyond the mind and words, but we do not know what is beyond Brahman.

The great sages of ancient times say Your original form is filled with bliss. O Lord, if You wish to give a boon to us, please show us that form.

Hearing these words, the Lord showed to them His original form, a form beyond the world of matter, a form eternal, imperishable, and filled with spiritual bliss.

He showed them the forest called Vrndavana, a forest filled with many trees and Kamadhenu cows, a forest opulent with many beautiful forest groves, a forest served by the pleasures of spring.

In that place was a hill named Govardhana, a beautiful hill filled with clear streams, beautiful caves, graceful birds, and many jewels and minerals.

In that place was the Yamuna, the best of rivers. Both its banks were studded with jewels. It was filled with many swans and lotus flowers.

In that place were many gopis intoxicated by tasting the nectar of many kinds of rasa dances. In the midst of them stood the infallible Supreme Personality of Godhead,...

...eternally youthful, His form eternal and filled with eternal bliss, His hair gracefully curly, His crown a graceful and splendid peacock feather,...

...His splendid forehead decorated with sandal tilaka and curly locks of hair, shark earrings swinging on His cheeks,...

...His eyes blossoming lotus flowers, His gracefully smiling face a lotus flower, His teeth a garland of jasmine flowers, His charming lips coral,...

...decorated with a Kaustubha jewel splendid like a rising sun, His limbs anointed with sandal, aguru, musk and kunkuma,...

...dressed in yellow garments, a tinkling belt at His hips, His nails splendid like autumn moonlight,...

...His associates black, yellow, red and white, His form always playing in a nectar ocean of eternally blissful rasa-dance pastimes,...

...an ocean of handsomeness, and more handsome than ten million Kamadevas. After revealing His original form, Lord Krsna, who was splendid like a moon shining in Vrndavana, spoke the following words.

Lord Krsna, who is splendid like a moon shining in Vrndavana, said: The form that you have just seen is eternal, transcendental, splendid, perfect, complete, pure, peaceful, eternal, full of knowledge, and full of bliss,...

...and its eyes are graceful like palasa flowers blossoming in the full moon's light. No other form is better than this form of Mine. The Vedas say this form is
the first cause of all causes.

60 O Vedas, this form is the supreme reality. It is eternal, spiritual, blissful, auspicious, and all pervading. It has neither beginning, middle nor end.

61 This handsome and graceful dark form is splendid and transcendental. It is beyond the touch of the illusory material world. It is beyond the knowledge of the Vedas.

62 It is splendid and handsome. It charms the heart. It is beyond the world of the three modes. It is eternal and full of knowledge and bliss. Only by devotional service can one understand it in truth.

63 Now you have seen My world. No world is greater than it. O Vedas, I am pleased with you. You may ask a boon, whatever your hearts desire.

64 The Vedas said: Now that we have seen Your form more handsome than ten million Kamadevas, our hearts have become filled with amorous desires. We yearn to become beautiful gopis.

65 We wish to become like the gopis of Your world, who think of You as their lover and worship You with amorous desires.

66 The Supreme Personality of Godhead said: Although this boon is very rare and difficult to attain, I will grant it. You will become like them.

67 When a new Brahma is born to create the material worlds and a new Sarasvata-kalpa arrives, you will all become gopis.

68 On the earth, in the land of Bharata, in My circle of Mathura, I will personally appear. You will meet Me there in the rasa-dance circle.

69 Thinking of Me as your lover, you will attain passionate, supreme love for Me. In this way you will attain perfection.

70 After hearing these words the Vedas became fixed in meditation on the Supreme Lord's transcendental form. When the proper time came according to His words, they all became gopis in Vraja.

71 Thus in order to give this boon to the Vedas, Lord Krsna, the master of all masters, came within the view of the world at the end of Dvapara-yuga.

72 In this way Lord Krsna, the moonlight of whose toenails is the Impersonal Brahman described in the Vedas, appeared in Vrndavana as the son of Nanda.

73 Then, greedy to taste the honey in the lotus flower of Lord Krsnacandra's feet, and his eyes filled with tears, Siva spoke the following words:

74 O Lord, O spiritual master of the wise, we are Vaisnavas. Again and again we drink the sacred nectar of the descriptions of Lord Krsna.

75 O Lord, O master of the demigods, O master of the worlds, O master of the universe, O father, please tell me the gopis' auspicious names.

76 Please kindly tell me the name of Lord Krsna's noble hearted elder brother and the names and activities of all the Lord's personal associates.

77 Sri Brahma said: Excellent. Your question is excellent. It is very pleasing to the Lord. You are naturally very saintly. You are devoted to Lord Krsna's lotus feet.

78 O fortunate and glorious one, I heard these names, names hidden even from the Vedas, directly from the mouth of Lord Krsna, whose navel is graceful like a lotus flower.

79 Lord Brahma said: One day, as I was happily walking in the abode of Maha-Vaikuntha, I saw a blissful form that filled My eyes with wonder.

80 This was an eight-armed form of Lord Maha-Visnu, an eternal and
handsome form decorated with precious jewels, seated on a throne, His smiling
eyes graceful and charming,...
81 ...and His handsome dark form splendid like ten million suns, cooling like
ten million moons, and gracefully dressed in yellow garments.
82 At His left side was the great goddess Maha-Laksmi. Seeing this form,
which had graceful eyebrows, a happily smiling face,...
83 Agitated and my eyes filled with tears of great love, I bowed before Him
again and again. I said, ‘I bow before You.’
84 Extending His cooling lotus hand, the affectionate Lord picked me up,
embraced me, and welcomed me.
85 Again and again I heard Him say, ‘Welcome. Welcome. O deva, you are
very kind to me.’
86 Then the Personality of Godhead told me of Lord Krsna’s wonderful and
everal pastimes, which are the most charming and beautiful, which are an ocean
of spiritual bliss, which are beyond the mode of material goodness.
87 Lord Maha-Visnu said: The foolish people do not understand the eternal
truth of Lord Krsna, the moonlight of whose toes is the impersonal Brahman
described in the Vedas.
88 His beautiful abode is the forest called Vrndavana, a forest that is the
everal spiritual reality, that is beyond the modes of matter, that is an ocean of
spiritual bliss,...
89 ...that is eternal nectar, that is the greatest of all spiritual bliss, that is the
bliss of transcendental mellow, that is the greatest bliss, that is the origin of
everal bliss,...
90 ...that is limitless and blissful, the abode of the bliss of spiritual love, that is
the place where all the gopis sing the auspicious glories of Lord Krsna,...
91 ...that is filled with kalpa-druma trees and the melodious singing of birds,
that is splendid like a host of suns, moons, and blazing fires, that is eternal and
imperishable,...
92 ...that is immeasurable, charming, free of old age, the goal of the Vedas, the
origin of transcendental bliss, filled with many flower gardens,...
93 ...filled with airplanes and great walls made of suryakanta jewels, spiritual,
filled with spiritual bliss, eternal, always free from all anxieties,...
94 ...Lord Krsna's home, filled with the nectar of transcendental mellow, free
from disease, a graceful city with four gates and many arches,...
95 ...carefully protected by Sunanda and other gopa associates of the Lord,
surrounded by walls of gold and jewels, filled with many archways,...
96 ...filled with many splendidly beautiful women in the prime of youth, with
many airplanes, and with many great mansions and palaces.
97 In the midst of that place is a great city that is Lord Krsna’s home. In the
midst of that city is a splendid palace that is the festive home of spiritual love.
98 In the midst of that palace is a beautiful throne charming like a great lotus
flower, splendid like ten million suns, and worshipped by all the worlds.
99 In the midst of that throne is a splendid lotus flower, very beautiful and
filled with light, and decorated with the kama-bija mantra.
100 Lord Govinda, the Supreme Personality of Godhead, whose blissful and
everal form is dark like a monsoon cloud, sits there with the goddess of fortune
by His side.
101 He is eternally youthful, an ocean of bliss for Sri Radha, the master of Vrndavana, the origin of transcendental bliss,...
102 ...and the hero expert in tasting the nectar of the bliss pastimes of love.
103 The coiling snakes of His eyebrows mean death for Kamadeva’s pride.
104 His nose is decorated with a pearl, His graceful limbs anointed with sandal paste, and His form with a forest garland. His graceful eyes are reddish.
105 He is decorated with sandal paste and glistening shark-earrings. His conchshell neck is splendid with a necklace of many jewels.
106 He is dressed in beautiful yellow garments and a graceful belt adorns His splendid hips.
107 His nails are splendid like numberless moons. He is accompanied by a host of black, white, yellow and red associates.
108 At His left side stays Goddess Radha, who is beautiful, fair, elegant, King Vrsabhanu’s daughter, and a newly blossoming flower that attracts the bumblebee of Lord Krsna’ heart,...
109 ...whose beautiful limbs are dressed in wonderful garments, whose beautiful hair is decorated with flowers, who is delighted to see Lord Krsna, who glances at Him from the corners of Her restless eyes,...
110 ...the coiling snake of whose eyebrows destroys Kamadeva's pride, whose full pomegranate breasts attract the heart of Lord Krsna,...
111 ...whose happiness is in threefold bending Lord Krsna, who loves Lord Krsna, who is loved by Lord Krsna, whose hips are decorated with tinkling jewel-ornaments,...
112 ...who brings happiness to Lord Krsna’s eyes, who is the crowning garland of the gopis, who is dear to Lord Krsna, whose eyes are lotus flowers, who is a great lake of the nectar of transcendental pastimes,...
113 ...who plays in the waves of the nectar ocean of love for Krsna, who is a teenage girl dear to Lord Krsna, who wears the dark ornament that is Lord Krsna’s limbs...
114 ...whose splendid limbs are decorated with splendid garments, whose garment reaches to Her toes, who enjoys a festival of the nectar of transcendental mellow, whom Lord Krsna brings to a secluded place,...
115 ...who is worshipped by the virtuous goddess that rules the material world, who is eternal spiritual reality, who is beyond the touch of the modes of material nature, who will never die,...
116 ...who possesses all virtues, and who, taking a beautiful camara in her hand, a camara splendid like a hundred million moons, pleases Her master, the infallible Supreme Personality of Godhead.
117 Within Lord Krsna’s palace reside ten thousand gopis, who are all splendid like ten million blazing fires, beautiful with lotus hands,...
118 ...virtuous and beautiful with moonlike faces. Surrounded by them, Lord Krsna, the Supreme Personality of Godhead, shines with great splendour.
119 Facing Lord Krsna, on a great throne sits Lord Balrama, who is eternally youthful, whose form brings bliss to the eyes,...
120 ...who sends hinted messages from the corners of His graceful, reddish,
bending eyes, who is glorious like millions of millions of moons, who is a great ocean of handsomeness,...
121  ...whose glistening dark locks decorate on His left cheek, who is dressed in blue garments,...
122  ...whose ornaments of sapphires and other jewels are themselves decorated by the glory of His transcendental form, whose blue garments are tied by a belt at His splendid hips,...
123  ...whose glorious feet are decorated with blue anklets, and whose nails are splendid like ten million moons.
124  Lord Balarama, the Supreme Personality of Godhead, who is surrounded by a hundred maidservants headed by Revati, shines with great splendour.
125  As Lord Krsna is glorious, so also are glorious Lord Balarama and the gopas Subahu, Subala, Sridama, Vasudama, Sudama Mahabala,...
126  ...Lavanga, Mahabahu, Stoka-krsna, Arjuna, Amsuka, Vrsabha, Vrsala, Jayamalava,...
127  ...Urtasvi, Subhaprastha, Vinodi, Varuthapa, Rasika, Madandha, Mahendra, Candrasekhara,...
128  ...Rasala, Rasandha, Rasanga, Mahabala, Suranga, Jayaranga, Ranga, Ananda-kandara,...
129  ...Nanda, Sunanda, Ananda, Cancala, Capalo, Bala, Syamala, Vimala, Lola, Kamala, Kamaleksana,...
130  ...Madhura, Rasandha, Madhava, Candrabandhava, Suratha Mahananda, Gandharva, Candrabandhava,...
131  ...Kandarpa, Kelidarpa, Rasendra, Sundara, Jaya, Mahendra, Sugandharva, Sarasendra, Kalalaya,...
132  ...Sumukha, Yasasindra, Sananda, Candrabhavana, Rasabhrnga, Rasalanga, Vilasa, Kelikanana,...
133  ...Ananta, Kelivan, Kama, Premabhrnga, Kalanidhi, Sabala, Nagara, Syama, Sukarma, Sarasa, Vidhi,...
134  ...Gauranga, Stoka-govinda, Devendra, Candramalaya, Syamanga, Paramananda, Rasanga, Candrayadava,...
135  ...Krnsanga, Stoka-dama, Vibhanga, Rasamanav, Premanga, Stoka-bahu, Hemanga, Jayayadava,...
136  ...Raktanga, Stoka-dama, Tribhanga, Sunagara, Pavanendra, Surendra, Surathendra, Jayadvrata,...
137  ...Sukhada, Mohana, Dama, Kelidama, Sumanmatha, Sucandra, Candraman, Indra, Vijaya, Jayasekhara,...
138  ...Upendra, Stoka-dama, Sujaya, Stoka-nagara, Vasanta, Sumanta, Rasavan, Rasakandara,...
139  ...Kamendra, Kamavan, Kama, Ajitendra, Candracancala, Dambha, Sudambha, Dambhika, Paradambla, Vidambhaka,...
140  ...Premadambha, Sugandhi, Sudambha, Dambhanayaka, Upananda, Carunanda, Rasananda, Vilocana,...
141  ...Jayananda, Premananda, Darpananda, Sumohana, Bhadrananda, Candrananda, Virananda, Sudhakara,...
142  ...Balananda, Bahunanda, Stokananda, Yasaskara, Upananda, Krsnananda, Gaurananda, Visarada,...
143  ...Syamananda, Damananda, Sukhananda, Priyamvada, Upakarsna,
Kalakrsna, Bahuksna, Sukhakara,...
144...Upasama, Rasastoka, Premadama, Jayapra, Madhukantha, Vikuntha, Sudhakanthu, Priyavrata,...
145...Rasakanthu, Vaikuntha, Sukanda, Candrasundara, Kelikantha, Premakantha, Varakantha, Rasamvada,...
146...Jayakantha, Kalakantha, Amrakanthu, Kalakara, Nrtayakendra, Nrtyasakta, Nrtymam, Nrtyssekhara,...
147...Nrtyaranga, Nrtytungu, Nrtyananda, Suyodhana, Rasacandra, Kamacandra, Rupacandra, Vimoana,...
148...Kelicandra, Kelidarpa, Sudarpa, Darpanagara, Premendra, Premacandra, Premaranga, and many other gopas also.
149-150 Krsna and Balarama have many thousands and thousands of gopa friends. Even if I had a billion kalpas to do it, I would not be able to describe all their forms, nature, qualities, and activities.
151-152 The gopa named Subahu is handsome and heroic. He has a fair complexion. His smiling face is like a lotus flower or a splendid moon. The hairs of His body stand erect with ecstatic love. He is always filled with happiness of dancing. His eyes move restlessly, pushed by the nectar of blissful love for Lord Krsna.
153-154 The gopa named Subala has a fair complexion and a voice like thunder. He is very proud, always happy, fond of making a tumultuous sound, a source of happiness for others, more handsome than ten million Kamadevas, expert at pastimes of dancing, and always filled with the bliss of ecstatic love.
155-156 The gopa named Sridama had a complexion that is fair and ruddy. He is splendid like a red lotus flower, expert at singing and dancing, fond of flower garlands and sandal paste, and expert at writing love letters. He displays the ecstatic symptoms of perspiring and standing erect of the body's hairs.
157-158 The gopa named Vasudama is dark and handsome, always filled with the nectar of bliss, a great ocean of bliss, expert at singing and dancing, and obedient to women. His eyes are handsome and the hairs of his body stand erect in ecstasy.
159-160 The gopa named Sudama is fair, heroic, straightforward, honest, and expert at tasting nectar. His eyes are like autumn lotus flowers. He dances with a wild gracefulness. He is fond of dancing. The hairs of his body stand erect in ecstatic love.
161-162 The gopa named Mahabala is dark like a new monsoon cloud. He is neither very tall nor very short. The hairs of his body stand erect in ecstasy when he hears Lord Krsna's flute. He is filled with the bliss of ecstatic love for Lord Krsna. He is eager to dance.
163-164 The gopa named Lavanga is more handsome than a host of Kamadevas and more sweet than a host of nectars. He is charming, handsome, peaceful, self-controlled, very happy to see Lord Krsna, and expert at playing the flute. His bending eyebrows are like Kamadeva's bow.
165-166 The gopa named Mahabahu is very tall and handsome. His complexion is fair. He is wild with happiness and a source of happiness for others. He is always filled with the nectar of spiritual love. The hairs of his body stand erect in ecstasy.
167-168 The gopa named Stokakrsna has eyes like blossoming lotus flowers
and a gentle smile like the rising sun. He is happy when Lord Krsna is happy. He
dances with wild gracefulness. The hairs of his body stand erect in ecstatic love.
He is free of envy and other vices. He is always filled with the nectar of happiness.
169-170 The gopa named Arjuna is overwhelmed with the ecstasy of blissful
love for Lord Krsna. He is eager to dance, has eyes that rebuke the red lotus
petals, has graceful limbs anointed with sandal paste, is decorated with a forest
garland, and always likes to taste the nectar of dancing.
171 The gopa named Amsuka is very tall and handsome. His complexion is
fair. He likes to dance and he is always filled with the nectar of spiritual love.
172 The gopa named Vrsabha is intoxicated by drinking the nectar of love for
Lord Krsna. His complexion is dark. The music of the flute makes him wild with
happiness.
173 The gopa named Malava has a complexion like molten gold. He is expert at
singing and dancing and his eyes are filled with tears of love.
174 The gopa named Vrsala is dark and handsome. He is expert at singing and
dancing and he is always filled with the happiness of spiritual love.
175 The gopa named Urjasvi chants the name Krsna in a deep voice. His eyes
are wild with the nectar of eternal love.
176 The gopa named Subhaprastha is intoxicated by drinking the nectar of love
for Lord Krsna. He loudly calls out Lord Krsna’s holy name. The hairs of his body
stand erect in ecstasy.
177 The gopa named Vinodi has a pale complexion. His eyes are filled with
tears. He is intoxicated with love for Lord Krsna.
178 The gopa named Varuthapa has a fair complexion, bodily hairs that stand
erect in ecstasy, and eyes that become wild with happiness when he sees Lord
Krsna.
179 The gopas are expert at tasting nectar, filled with ecstatic love, and blind
with wild happiness. Filled with indescribable glories, they are like Lord Krsna
Himself.
180 Many beautiful gopis are the associates of Lord Krsna, who enjoys pastimes
in Vrindavana. Please hear these gopis’ names.
181 The gopis are Radha, Tilottama, Puspa, Sasekha, Pryamvada, Manasa,
Madhavi, Syama, Candarekha, Sarada,...
182 ...Citrarekha, Madhumati, Candra, Madanasundari, Visakha, Priya, Candra,
Aticandra, Sunagari,...
183 ...Sundari, Premada, Maya, Kamini, Candrasundari, Bhavani, Bhavini, Devi,
Candrakant, Nagari,...
184 ...Rasada, Jayada, Prema, Vijaya, Manohara, Vallabha, Vaisnavi, Krsna,
Capala, Candra-cancala,...
185 ...Gaurangi, Rangini, Gauri, Rasangi, Kelicancala, rasacandra, Kelicandra,
Kamacandra, Mahabala,...
186 ...Rasandha, Madandha, Premandha, Candrakamini, Visadarpa, Rasadarpa,
Premadarpa, Vibhavini,
187 ...Nasadarpa, Vesadarpa, Lasadarpa, Vilasini, Kellikantha, Carukantha,
Amrtakantha, Rasayani,...
188 ...Kamala, Cancala, Lila, Kellilila, Kalavati, Rasalila, Rasalila, Premalila,
Sarasvati,...
189 ...Nrtiyabhadhra, Nrtiacandra, Nrtiaki, Nrtiasevaki, Candrakala,
Candra, Candraniti, Suresvari,...
190  ...Induvari, Kalkanti, Bharati, Krsnavallabha, Nrtayaka, Nrtyalila, Jayalila, Sudurlabh, ...
191  ...Rupacandra, Vidambha, Kelidanda, Madhuvrata, Madhukantha, Sukantha, Premakantha, Priyavrata, ...
192  ...Lokakantha, Vikuntha, Rasakantha, Jayavrata, Akhila, Sukhada, Vrnda, Kalindi, Kelilalita, ...
193  ...Sukela, Cancala, Ananta, Pavana, Sarvamangala, Santa, Sukanta, Kanta, Premada, Syamasundari, ...
194  ...Padmini, Malini, Vani, Sarvesa, Sakti, Uttama, Rasala, Sumukhi, Sananda, Anandadayini, ...
195  ...Rasavrnda, Kelivrnda, Premavrnda, Suranjini, Premavrnda, Mukunda, Rasavrnda, Rasottama, ...
196  ...Kelibhadra, Kalabhadra, Rasabhadra, Manorama, Lasabhadra, Vesabhadra, Premabhadra, Rasancala, ...
197  ...Rupakala, Rupamala, Candramala, Rasavali, Kumari, Malati, Bhakti, Sananda, Anandamanjari, ...
198  ...Krsnapremamada, Bhangi, Tribhangi, Rasamanjari, Premakala, Kamakala, Kesava, Rasavallabha, ...
199  ...Candramukhi, Mahagauri, Sumukhi, Krsnamangala, Gandharva, Keligandharva, Sudarpa, Darpaharini, Tulasi, Mathura, Kasi, Preyasi and Premakamin.
200  The Lord said: O brahmanas, overcome with love, and unable to continue any further, eternal Lord Maha-Visnu fell to the ground.
201  For a thousand yugas the Lord tasted the nectar of great bliss. His eyes were filled with tears and the hairs of his body stood erect.
202  Thus I saw all these activities of the Lord. We looked at each other. He sang auspicious glories of Lord Krsna.
203  Then, sitting on a jewel throne, the Supreme Person taught me a great secret in that secluded place.
204-  Sound enters light, light enters mind, mind enters Lord Visnu's supreme abode.
205  The sages know that the happiness of Vrndavana is ten million times greater than that. They say that My eternal happiness is ten million times great than that.
206  The sages know that the happiness of they who enjoy pastimes there is ten million times greater than that. They know that the happiness of the gopas and gopis is ten million times greater than that.
207  How can I describe Lord Krsna's happiness. A tiny fragment of His happiness fills the circle of Goloka.
208  From a fragment of His happiness come many millions of Maha-Vaikuntha worlds. From a fragment of His happiness come the residents of Svetadvipa, who are eternal and filled with knowledge and bliss.
209  From a fragment of His happiness come the residents of the limitless Vaikuntha worlds, who are all filled with spiritual bliss. From Lord Krsna's toenails comes a moonlight that the Vedas call the impersonal Brahman. How can I describe Lord Krsna's happiness?
210  Lord Brahma said: O Lord, when will I see Lord Krsna, who is a festival of
happiness for the eyes? O Lord, when will I see His beautiful abode, so pleasing to the heart?
211 Lord Maha-Vishnu said: In order to give a boon to the Vedas, Lord Krsna, the supreme master of all masters, will appear on the earth at the end of Dvapara-yuga.
212 Lord Brahma said: O Lord, you have said that Lord Krsna, the Supreme Personality of Godhead, will appear on the earth at the end of Dvapara-yuga.
213 You have told me the secret knowledge hidden in the Upanisads, the knowledge of He who is the Lord of the heart. This truth of Lord Krsna, the beloved of the vraja-gopis, should not be told to they who have no devotion for Him.

Chapter Two
1 Lord Balarama said: What happened when You revealed Your threefold-bending form? O Govinda, if You feel kindness to Me, then please tell.
2 Lord Krsna said: Yearning to attain Radha, and My heart filled with love for Her, again and again I considered how I could attract Her heart.
3 I personally assumed the form of a mantra able to cast a spell on the chanter. A part of Myself became a flute and another part of Myself became the land of Vrindavana.
4 A part of Myself became the impersonal Brahman, the one imperishable Brahman. I am it. I am the Brahman.
5 I meditated on that imperishable Brahman and I chanted its mantra. From that chanting the demigod Kamadeva was born.
6 In this way I cast a spell over Goddess Radha and brought Her under My control. All the charming mantras I chanted were manifested from the demigod Kamadeva.
7 She is the Supreme Goddess and I am the Supreme Personality of Godhead. All other goddesses are manifested from Her. They are not manifest from anyone else.
8 From Me are manifested all the forms of the Supreme Personality of Godhead. From Me are manifested the three worlds filled with moving and unmoving creatures. From Me are manifested millions and millions of universes. I tell you the truth. It is the truth.
9 From Me come bewilderment, being stunned, death, and release. Of this there is no doubt. I am bewilderment personified.
10 Lord Siva said: Then, thinking always of Her, Lord Krsna, the king of all eloquent speakers began to offer prayers to charming Sri Radha.
11 Then Lord Krsna played enchanting melodies on His flute, melodies in the fourth mode.
12 He played many different ragas and raganis and many different scales. He played in seven different rhythms.
13 As the Lord played these three kinds of enchanting music, Goddess Gayatri suddenly appeared.
14 As the Lord played the seven scales and the many ragas, raganis, and rhythms, the four Vedas and many other scriptures also appeared.
Then, accompanied by three kinds of enchanting music and by Goddess Gayatri, the four Vedas and the other scriptures, Lord Krsna, the master of all the demigods, offered prayers to Sri Radha.

Lord Krsna said: O Radha, O eternal goddess whose form is spiritual, beginningless and filled with bliss, O goddess worshipped by the great demigods, please accept Me.

O Radha whose face is like ten million moons and whose eyes are lotus petals, O mother of the demigods and demigoddesses, please accept Me.

O greatest, most beautiful, most sweet, most dear one, O goddess whose beauty defeats everyone in the higher and lower planets,...

...O goddess whose beautiful limbs keep the pleasures of the six seasons, O goddess whose lips are an aksa necklace, O saintly goddess who fills Me with desire, please accept Me.

Although You are one, You appear in many forms. O blissful and eternal Radha, O goddess whose heart is filled with blissful words of welcome, please look at Me.

O goddess approached by chanting the sacred syllable Om, O form of the sacred syllable Om, O goddess who rules over all mantras great and small, O perfect one,...

...O independent goddess whose spiritual form is beautiful like the moon, O creator, O mother of the material energy, please accept Me.

O goddess beautiful like a lotus flower, O beautiful and passionate one with graceful curly hair, O fulfiller of My desires, please look at Me.

O goddess splendid like ten million moons, O goddess beyond the material worlds filled with many happiness and sufferings, O goddess who stays in a great lotus flower in the spiritual sky, please protect Me. I take shelter of You.

O goddess with beautiful restless eyes, a drop of perspiration on Your beautiful face, and limbs anointed with sandal, aguru, and camphor, I offer My respectful obeisances to You.

To Goddess Radha, whom the hymns of the Vedas do not know, I offer My respectful obeisances again and again.

You are the mother of all the universes. You are the life-giving medicine that cures the universes. O Radha, please look at Me. I bow down before You.

O goddess whose heart is filled with splendid laughter, O playful goddess whose wonderful actions are like chains that bind Me, Your servant,...

...O goddess fond of dindima, anaka, sad-yatra, dhakka, and flute music, O goddess who empowers the devotees,...

...O youthful, eternally wise, eternally blissful goddess, O giver of the eternal nectar of spiritual love,...

...O goddess worshipped by the demigods and demigoddesses, O giver of shelter, O giver of the results of pious and impious deeds, O goddess beyond the piety and impiety of the material world, O Radha,...

...O eternal goddess eternally residing in the eternal spiritual sky, O goddess whose form is filled with eternal bliss, O goddess worshipped by bliss personified, Your form is perfectly spiritual.

O most beautiful goddess decorated with glistening shark earrings, O goddess filled with spiritual splendour, O Radha, I bow down before You.

O bliss of the world, O bliss beyond the material world, O goddess whose
home is not in the material world, O goddess who kindly comes to the material world, O gently smiling, charming, Sri Radha, please protect Me.
35 You are the knowledge of they who have faith in knowledge. You are the meditation of they who meditate. You are the yoga of the yogis. O goddess, I offer my obeisances to You again and again.
36 O passionate beloved with reddish eyes, O beautiful goddess decorated with a jewel necklace, please protect Me always.
37 The letter R is the resting place (adhara) of all mantras. Because You are the resting place of all mantras You are called Radha (r + adhara).
38 The letter R stands for fire. Fire is ignited in yajnas and in yajnas demigods are worshipped. When the demigods are thus worshipped there is rain and from rain there is production of food.
39 In this way the living beings in the various species are nourished. Because You are ultimately their maintainer, You are called Radha (r + adhara).
40 Because the demigods, who all reside in My own body, made Brahma their priest and then proceeded to worship (aradh) You, therefore You are called Radha.
41 O goddess served by hundreds of lakshmis, O virtuous, eternal and wise goddess worshipped by Lord Vasudeva, I bow down before You.
42 O powerful and peaceful goddess beyond the perception of the Vedas, O goddess worshipped by all, O bliss of all the worlds, O controller of all, I offer My respectful obeisances to You.
43 O goddess decorated with a glorious forest garland that attracts many bees, O abode of the six virtues, O goddess beyond the knowledge of the six kinds of scriptures,...
44 ...O goddess beautiful and graceful like a swan, charming, splendid like gold, eternal, and expert in speaking sweet words, I bow down before You.
45 O slender, graceful, patient, tolerant, wise, perfect, splendid goddess decorated with jewel necklaces, I offer My respectful obeisances to You.
46 Hearing these prayers, Sri Radha cast a loving glance at Lord Krsna, the Supreme Personality of Godhead and the master of all the worlds. She wished to bring Him under Her control.
47 With a shy gesture of Her graceful lotus hand holding a lotus flower, She reassured Lord Krsna.
48 Although out of love She wished to offer Him a boon, She was too shy to say anything and She backed away from Him.
49 Dressed in red garments, holding a rope and an elephant-goad, and Her large reddish eyes wide-open, She reassured Lord Krsna and told Him there was nothing He should fear.
50-51 Opulently decorated with red necklaces and ornaments and Her feet decorated with jewel anklets, buxom Radha walked to a jewel courtyard splendid like blazing fire. There She chanted and charmed that could bewilde the entire world.
52 With the elephant-goad She carefully pulled Lord Krsna's heart. Smiling and laughing, She bound it with the rope of love in Her left hand.
53 She said to Him: O master of the demigods, do not be afraid. You will attain Me. I am the most beautiful of girls. I am the crest jewel of all transcendental potencies. All the demigods worship Me.
54 O Krsna, please smile, I will give You a boon. You are both the Supreme
Person and the transcendental potency of the Supreme Person. You are Me and I am You, O all-powerful one.

55 O Lord, You are the self-satisfied Supreme Personality of Godhead. How can You be bewildered? I am the highest form of the goddess of fortune.

56 I have come to give You a boon. O master of the worlds, what do You wish? I will give it to You. Please speak.

57 Sri Krsna said: O goddess, if You are pleased with Me, then give Me this one boon. Give Me the boon that the beautiful fair girl who now stands before Me and who has the power to charm the entire world will voluntarily come under My control.

58 If by Your kindness this girl voluntarily comes under My control, then I will worship You, O goddess of the worlds.

59 The Goddess said: O Krsna, O Krsna, O great yogi, O master of the material world, Sri Radha, who is the most beautiful girl in the three worlds, will voluntarily come under Your control.

60 When You glorified Her with many prayers, Goddess Radha at once came under Your control.

61 What woman, when she sees Your form, the most handsome in the three worlds, and hears the music of Your flute, will not become enchanted?

62 Lord Sadasiva said: Pleased, Goddess Radha fulfils the desire in the heart of a person who chants this prayer, which is a charm to bewilder He who is the charmer of Sri Radha.

63 The entire world is always under his control. Anyone who sees him will not be able to resist his wishes.

64 A person who meditates on eternal Goddess Radha, who is the mother of the universes, the conqueror of the universes, and the destroyer of all sins,...

65 ...and who chants Her eight-syllable mantra, carefully recites this prayer, and with great devotion bows down before Her, finds that all perfections sit in the palm of his hand.

66 A devotee who recites this prayer spoken by Lord Krsna finds that religion; economic development, sense gratification, and liberation are always his submissive servants.

67 First is spoken the syllable sim, then the letter m, and then the word Radhikayai.

68 The sages know that this is the eight-syllable mantra to be placed in the heart. Who, by remembering this mantra, will not become perfect?

69 When a person places this mantra and this prayer on his voice, Sri Radha, the most beautiful goddess in the three worlds, enters his heart. Then He attains the perfection of eloquence, He becomes the best of yogis.