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Śrī Śrī Rādhā-krpā-katākṣa-stava-rāja

(An Appeal to Śrīmati Rādhārāṇī from the Urdhvāmnāya-tantra)

Composed by Lord Śiva

Translated by Kuśakrathā dāsa

1

munīndra-vṛnda-vandite triloka-śoka-hārini
prasanna-vaktra-pānkajé nikūṇja-bhū-vilāsini
vrajaṅdra-bhānu-nandini vrajaṅdra-sūnu-sangatē
kādā karisyasiha māṁ kṛpā-katākṣa-bhājanam

muni—of sages; indra—of kings; vṛnda—by the assembly; vandite—worshiped;
trī—three; loka—of the worlds; śoka—the distress; hārini—removing; prasanna—
bright; vaktra—face; pānkajē—lotus flower; nikūṇja-bhū—in the groves of
Vṛndāvana; vilāsini—performing pastimes; vraja—of Vraja; indra—of the king;
bhānu—of Vṛṣabhānu; nandini—the daughter; vraja—of Vraja; indra—of the king;
sūnu—of the Son (Kṛṣṇa); sangatē—associated; kādā—when?; karisyasi—will You
make; iha—here; māṁ—me; kṛpā—of mercy; kaṭākṣa—of the glance; bhājanam—
the recipient.

O goddess worshiped by the kings of sages, O goddess who remove the
sufferings of the three worlds, O goddess whose face is a blossoming lotus, O
goddess who enjoy pastimes in the forest, O daughter of Vṛṣabhānu, O companion
of Vraja’s prince, when will You cast Your merciful sidelong glance upon me?

2

aśoka-vṛkṣa-vallāri-vitāna-mandapa-sthite
pravāla-vāla-pallava-prabhārunāṅghri-komale
varābhaya-spurat-kare prabhūta-sampadālaye
kādā karisyasiha māṁ kṛpā-katākṣa-bhājanam

aśoka—aśoka; vṛkṣa—tree; vallāri—creeper; vitāna—spreading; mandapa—
pavilion; sthite—situated; pravāla-vāla-pallava—excellent blossoming flowers;
prabhā—with the splendor; aruna—reddish; anghri—feet; komale—delicate;
vara—excellent; abhaya—fearlessness; spurat—manifesting; kare—hand;
prabhūta—abundant; sampadā—of opulence; ālaye—abode; kādā—when?;
karisyasi—will You make; iha—here; māṁ—me; kṛpā—of mercy; kaṭākṣa—of the
glance; bhājanam—the recipient.
O goddess staying in a vine-cottage by an aśoka tree, O goddess whose delicate feet are as splendid as red blossoms, O goddess whose hand grants fearlessness, O abode of transcendental opulences, when will You cast Your merciful sidelong glance upon me?

3
ananga-ranga-mangala-prasanga-bhangura-bhruvām
sa-vibhramam sa-sambhramam drg-anta-bāna-pātanaṁ
nirantaram vaśi-kṛta-pratīti-nandanandane
kadā karisyasiha mām kṛpā-katāksa-bhājanam

ananga—of cupid; ranga—in the pleasure; mangala—auspiciousness; prasanga—contact; bhangura—bending; bhruvām—of the eyebrows; sa—with; vibhramam—amorous playfulness; sa—with; sambhramam—movements; drk—of the eyes; anta—from the corners; bāna—of the arrows; pātanaṁ—with the falling; nirantaram—constantly; vaśi-kṛta—subdued; pratīti—conviction; nanda-nandan—of Lord Kṛṣṇa, the Son of Nanda Maharaja; kadā—when?; karisyasi—will You make; iha—here; mām—me; kṛpā—of mercy; kaṭākṣa—of the glance; bhājanam—the recipient.

O goddess who, playfully shooting the arrows of Your glances from the curved bows of Your auspicious, amorous eyebrows, have completely subdued Nanda’s son [Kṛṣṇa], when will You cast Your merciful sidelong glance upon me?

4
tadit-suvarna-campaka-pradipta-gaura-vigrāhe
mukha-prabhā-parāsta-koti-sāradendu-mandale
vicitra-citra-saṅcarac-cakora-sāva-locane
kadā karisyasiha mām kṛpā-katāksa-bhājanam

tadit—lightning; suvarna—gold; campaka—campaka flower; pradipta—splendid; gaura—golden; vigrāhe—form; mukha—of the face; prabhā—by the splendor; parāsta—eclipsed; koti—millions; sāradendu—autumn; indu—moons; mandale—multitude; vicitra—amazing; citra—beautiful; saṅcarat—moving; cakora-sāva—young cakora birds; locane—eyes; kadā—when?; karisyasi—will You make; iha—here; mām—me; kṛpā—of mercy; kaṭākṣa—of the glance; bhājanam—the recipient.

O goddess whose form is as splendid as campaka flowers, gold, and lightning, O goddess whose face eclipses millions of autumn moons, O goddess whose eyes are wonderful, restless young cakora birds, when will You cast Your merciful sidelong glance upon me?

5
madonmadāti-yaувane pramoda-māna-mandite
priyānutrāgā-रानिज्यते kalā-vilāsa-pandite
ananya-dhanya-कुञ्ज-राज्य-काम-केल-kovide
kadā karisyasiha mām kṛpā-katāksa-bhājanam

O goddess whose face is as wonderful as pramoda flowers, O goddess whose love was as pleasing as sweet honey, O goddess whose eyes are as restful as the beauty of a forest, when will You cast Your merciful sidelong glance upon me?
mada—with joy; unmadita—intoxicated; yauvane—youth; pramoda—with delight; mānā—jealous anger; mandite—decorated; priya—to the beloved; anurāganjite—full of affection; kalā—of art; vīlāsa—in the pastimes; pandite—expert; ananya—incomparable; dhanya—opulence; kuṇja—of the grove of Vṛndāvana; rājya—of the kingdom; kāma—amorous; keli—in pastimes; kovide—expert.; kadā—when?; kariyasi—will You make; iha—here; mām—me; krpā—of mercy; kaṭākṣa—of the glance; bhājanam—the recipient.

O young girl intoxicated with passion, O goddess decorated with cheerful jealous anger, O goddess who passionately love Your beloved Kṛṣṇa, O goddess learned in playful arts, O goddess expert at enjoying amorous pastimes in the kingdom of the peerlessly opulent forest groves of Vṛndāvana, when will You cast Your merciful sidelong glance upon me?

6
aṇeṣa-hāva-bhāva-dhira-hāra-hāra-bhūsite
prabhūta-sātakumbha-kumbha-kumbhi kumbha-sustani
prasāsta-manda-hāsa-cūrna-pūrṇa-saukya-sāgare
kadā kariyasiha mām krpā-kaṭaṅka-bhājanam

aṇeṣa—complete; hāva—amorous gestures; bhāva—state of being; dhira—brave; hāra—of pearls; hāra—with a necklace; bhūsite—decorated; prabhūta—great; sātakumbha—of gold; kumbha-kumbhi—pitcher; kumbha—like pitchers; su—beautiful; stani—breasts; prasāsta—celebrated; manda—gentle; hāṣya—of the smile; cūrna—aromatic powders; pūrṇa—full; sauḫya—of happiness; sāgare—ocean; kadā—when?; kariyasi—will You make; iha—here; mām—me; krpā—of mercy; kaṭākṣa—of the glance; bhājanam—the recipient.

O goddess decorated with a pearl necklace of bold amorous hints, O goddess as fair as gold, O goddess whose breasts are great golden waterpots, O ocean of happiness filled with the scented powders of gentle smiles, when will You cast Your merciful sidelong glance upon me?

7
mrṇāla-vāla-vallari-taranga-ranga-dor-late
latagra-lāśya-lola-nilolocana-valokane
lalal-lulan-nilan-manojña-mugdha-mohanāśrite
kadā kariyasiha mām krpā-kaṭaṅka-bhājanam

mrṇāla-vāla-vallari—of lotus stalks; taranga—waves; ranga—arena; doh—of the arms; late—creepers; latā—of the creepers; agra—at the tip; lāśya—dance; lola—restlessly moving; nila—dark; locana—of the eyes; avalokane—glance; lalat—sporting; lulat—moving about; milat—meeting; manojña—lovely; mugdha—of an innocent young girl; mohanā—charm; aśrite—sheltered; kadā—when?; kariyasi—will You make; iha—here; mām—me; krpā—of mercy; kaṭākṣa—of the glance;
bhājanam—the recipient.

O goddess whose arms are lotus stalks dancing on the waves, O goddess whose dark eyes are dancing vines, O playful, beautiful, charming goddess, when will You cast Your merciful sidelong glance upon me?

8
suvarna-mālikāñcita-trirekha-kambu-kanthage
tri-sūtra-mangali-guna-tri-ratna-dipti-didhiti
salola-nilā-kuntala-prasāna-guccha-gumphite
kadā karisyasiha mām kṛpā-katākṣa-bhājanam

suvarna—of gold; mālika—with necklaces; aṅcita—bent; tri—three; rekha—with lines; kambu—conchshell; kantha—ge—placed on the neck; tri—three; sūtra—strands; mangali—with the scent of jasmine flowers; guna—strings; tri—three; ratna—jewels; dipti-didhiti—very splendid; sa-lola—moving; nilā—dark; kuntala—locks of hair; prasāna—of flowers; guccha—with bunches; gumphite—strung;
kadā—when?; karisyasi—will You make; iha—here; mām—me; kṛpā—of mercy;
katākṣa—of the glance; bhājanam—the recipient.

O goddess who wear a golden necklace on the three-lined conchshell of Your neck, O goddess splendid with three jasmine garlands and three jeweled necklaces, O goddess whose moving locks of dark hair are decorated with bunches of flowers, when will You cast Your merciful sidelong glance upon me?

9
nitamba-bimba-lambamāna-puṣpa-mekhalā-gune
prasāsta-ratna-kinkini-kalāpa-madhyā-mañjule
karindra-sunda-dandikāvaraḥ-saubhagorake
kadā karisyasiha mām kṛpā-katākṣa-bhājanam

nitamba—hips; bimba—round; lambamāna—suspended; puṣpa—of flowers;
mekhalā-gune—belt; prasāsta—excellent; ratna—of jewels; kinkini—of tinkling
bells; kalāpa—of the collection; madhyā—middle; mañjule—charming; kari—of
elephants; indra—of the king; suṇḍa—the trunk; dandika—chastising; avaroha—
descended; saubhaga—beauty; uruke—thighs; kadā—when?; karisyasi—will You
make; iha—here; mām—me; kṛpā—of mercy; katākṣa—of the glance; bhājanam—
the recipient.

O goddess who wear a sash of flowers on Your curved hips, O goddess
charming with a sash of tinkling jeweled bells, O goddess whose beautiful thighs
punish the regal elephant’s trunk, when will You cast Your merciful sidelong
glance upon me?

10
aneka-mantra-nāda-maṅju-nūpurārava-skalat-
samāja-rāja-hamsa-vamśa-nikvanāti-gaurave
vilola-hema-vallari-vidambi-câru-cankrame
kadâ kariysaíha mâm krpâ-katâksha-bhâjanam

aneka—many; mantra—of sacred mantras; nada—sounds; manju—beautiful;
nûpura—ankle bells; rava—the sound; skhalat—stammering; samâja—of the
community; râja—royal; hamsa—of swans; vanâsa—of the family; nikvana—
sounds; ati—very; gaurâve—significant; vilola—moving; hema—of gold; vallari—
creeper; vidambi—appearances; câru—beautiful; cankrame—movements; kadâ—
when?; kariysasi—will You make; iha—here; mànâ—me; krpâ—of mercy;
katâksha—of the glance; bhâjanam—the recipient.

O goddess whose anklets’ tinkling is more beautiful than the sounds of many
mantras and the cooing of many regal swans, O goddess whose graceful motions
mock the moving golden vines, when will You cast Your merciful sidelong glance
upon me?

11
ananta-koti-visnu-loka-namra-padmajârcite
himâdrijâ-pulomajâ-virîñcijâ-vara-prade
apâra-siddhi-rddhi-digdha-sat-padânguli-nakhe
kadâ kariysaiha mâm krpâ-katâksha-bhâjanam

ananta—unlimited; koti—millions; visnu-loka—of devotees of Lord Visnu;
namra—offered obeisances; padmaja—by Lord Brahmâ; arcite—worshiped;
himâdrijâ—of Parvatî; pulomajâ—sacî-devi, the wife of Indra and daughter of
Puloma; virîñcijâ—Sarasvatî, the daughter of Lord Brahmâ; vara—benedictions;
prade—granting; apâra—boundless; siddhi—perfections; rddhi—opulences;
digdha—anointed; sat—transcendental; pada-anguli—of the toes; nakhe—nails;
kadâ—when?; kariysasi—will You make; iha—here; mànâ—me; krpâ—of mercy;
katâksha—of the glance; bhâjanam—the recipient.

O goddess worshiped by Brahmâ, O goddess to whom countless millions of
Vaiñnavas bow down, O goddess who give blessings to Pârvatî, saci, and Sarasvatî,
O goddess whose toenails are anointed with limitless opulences and mystic
perfections, when will You cast Your merciful sidelong glance upon me?

12
makheśvari kriyeśvari svadheśvari sureśvari
triveda-bhâratiśvari pramâna-sâsaneśvari
rameśvari ksameśvari pramoda-kânaneśvari
vrajeśvari vrajâdhipe Śrî-râdhike namo ’stu te

makha—of sacrifices; isvari—O queen; kriya—of pious activities; isvari—O
controller; svadha—of the material world; isvari—O controller; sura—of the
demigods; isvari—O controller; tri—three; veda—of the Vedas; bhârati—
scholarship; isvari—O controller; pramâna—of evidence; sâsana—of instruction;
Išvari—O controller; ramā—of goddesses of fortune; išvari—O controller; kṣamā—of patience; išvari—O controller; pramūḍa—of happiness; kānana—of the forest; išvari—O controller; vṛaja—of Vṛaja; išvari—O controller; vṛaja—of Vṛaja; adhīpe—O Empress; Śrī-rādhikā—O Śrīmatī Rādhārāṇī; namah astu—I offer respectful obeisances; te—unto You.

O queen of Vedic sacrifices, O queen of pious activities, O queen of the material world, O queen of the demigods, O queen of Vedic scholarship, O queen of knowledge, O queen of the goddesses of fortune, O queen of patience, O queen of Vṛndāvana, the forest of happiness, O queen of Vṛaja, O empress of Vṛaja, O Śrī Rādhikā, obeisances to You!

13

iṣṭam mamādhubutam stavam niśamyā bāhu-nandini
karotu santatam janam hrpā-kaṭākṣa-bhājanam
bhavet tadaiva saṁcita-trirūpa-karma-nāshanam
bhavet tadb vrajendra-sūnu-mandala-pravesanam

Upon hearing this most astonishing prayer of mine being recited by a devotee, may Śrī Vṛṣabha-nandini constantly make him the object of Her most merciful sidelong glance. At that time all his karmic reactions — whether mature, fructifying, or lying in seed — will be completely destroyed, and then he will gain entrance into the assembly of Nandanandana's eternal loving associates.

14-15

rākṣāyāṁ ca sitāśtamayāṁ daśamyāṁ ca viśuddha-dhiḥ
ekādaśi-yāṁ trayodaśi-yāṁ yath pathet sādhakah su-dhiḥ

yam yam kāmayate kāmam tam tam prapnoti sādhakah
rādhā-hṛpā-kaṭākṣena bhaktih syāt prema-lakṣanā

If a sādhaka with purified intelligence recites this stava with a fixed mind on the lunar days known as the full-moon day, the bright aṣṭami, the daśami, the ekādaśi, and the trayodaśī, then each and every one of his desires will be fulfilled, one by one. And by the merciful sidelong glance of Śrī Rādhā he will obtain devotional service that has the special symptom of being imbued with pure, ecstatic love of God (prema).

16-17

uru-dagne nābhi-dagne hṛd-dagne kaṇṭha-dagnake
rādhā-kunda-jale sthītvā yath pathet sādhakah ūtām

tasya sarvārtha-siddhāṁ svād vāk-sāmarthyāṁ tato labhet
aiśvaryāṁ ca labhet sāksād drśā paśyati rādhikāṁ
That sādhaka who recites this stava 100 times while standing in the waters of Śrī Rādhā-kunda up to his thighs, navel, chest, or neck will attain complete perfection in the five goals of human existence, namely dharma, artha, kāma, mokṣa, and prema. He also will attain the power by which everything he says will come true. He becomes very powerful and opulent due to attaining transcendental majesty, and he gets to meet Śrī Rādhikā face to face, seeing Her even with his present eyes.

18
tena sā tat-kṣanād eva tuṣṭa datte mahā-varam
yena paśyati netrābhyāṃ tat-priyam Śyāmasundaram

[By such chanting of this prayer in Rādhā-kunda] Śrī Rādhikā becomes so pleased that She instantly bestows a great benediction on the devotee, which is that he sees Her beloved Śyāmasundara with his very own eyes.

19
nitya-līlā-praveśam ca dādāti hi vraja-dhipah
atah parataram prāpyam vaiśṇavānām na vidyate

Then that Lord of Vṛndāvana grants the devotee entrance into His eternal pastimes. Genuine Vaiśṇavas hanker for nothing beyond this.

Thus ends Śrī Śrī Rādhā-krpā-kaṭākṣa-stavarāja, spoken by Lord Śiva to Parvati.